

Diatonic turns between main notes.

2 3 -2 3 etc...
(IV) (III)

We can try the same with reverse turns. In reverse turns, the lower neighbor goes first.

2 3 -2 3 etc...
(IV) (III)

Now, let's do turns directly on the beat.

This is more challenging because each one has to start immediately with the upper neighbor.

etc...
3 4 -3 4 etc...
(IV) (III)

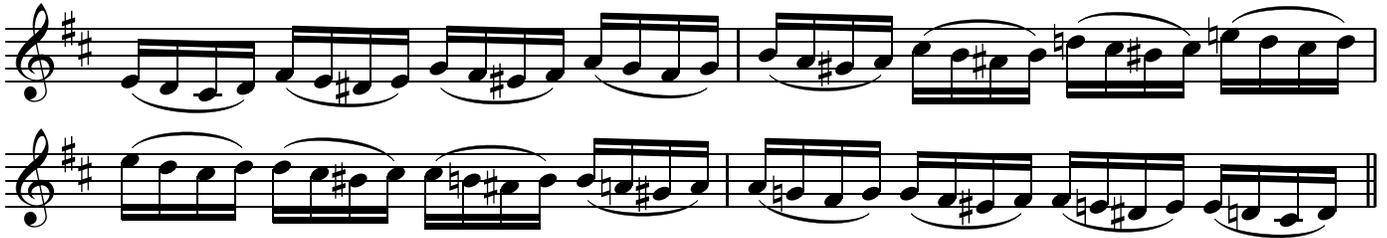
Now let's add some chromatic notes.

In the following set, the lower neighbors are changed to be all chromatic.

First, add the turn between the main notes to let the ear grasp the scale.

Here it is, fully written out.

Now, here it is fully written out with the turn directly on the beat.



Finally, let's do a set where both upper and lower neighbors are chromatic.

First, we'll add the chromatic turn between the notes.



Then, try it with the turn directly on the beat.

To save space, it's not fully written out. Instead, it's indicated by the ornamentation symbols.



*Another day, you can try all of the above exercises with reverse turns and on different days, choose a different scale.